

"Good Roads" March.

SOLO BANJO.

BANJEAURINE.

Tune Bass string to B.

PAUL ENO.

The Solo Banjo section consists of six staves of music in G major (one sharp). The first staff begins with a *ff* dynamic and includes a triplet of eighth notes. The second staff features a triplet of eighth notes and a triplet of sixteenth notes. The third staff has a triplet of eighth notes. The fourth staff is marked "2 Bar." and includes a triplet of eighth notes. The fifth staff is marked "1 Pos." and includes a triplet of eighth notes. The sixth staff is marked "9 Pos. 7 Pos. 5 Pos." and includes a triplet of eighth notes. The section concludes with a final triplet of eighth notes.

The Trio section consists of five staves of music in G major. The first staff is marked "Mandolin & 1st Banjo Solo." and "Trio." with a *pp* dynamic. The second staff is marked "2 Pos." and includes a triplet of eighth notes. The third staff is marked "3" and includes a triplet of eighth notes. The fourth staff is marked "2" and includes a triplet of eighth notes. The fifth staff is marked "1" and includes a triplet of eighth notes. The section concludes with a final triplet of eighth notes.

Notice carefully all marks of expression.

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D.C.